



# TEACHING ARTIST APPLICATION

 An Affiliate of Young Audiences Arts for Learning

*Thank you for your interest in becoming a KCYA Teaching Artist. Our professional teaching artists/ensembles are chosen based on artistic excellence, the ability to integrate academic content, effective classroom management and student engagement, strong communication with partners, and the overall needs of our roster.*

## CONTACT INFORMATION

Artist/Ensemble Name: \_\_\_\_\_

Ensemble Leader: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

2nd phone: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

**WHAT IS YOUR AVAILABILITY?** (M-F • weekends • school year/summer • after-school/evenings)

**ARE YOU INTERESTED IN TEACHING IN SCHOOLS OR AT OUR FACILITY?** (Check all that apply)

IN SCHOOL - School and Community Programs (SCP)

Workshop

Performance

Residency

Classes and camps AT OUR FACILITY - Community School of the Arts (CSA)

Dance

Music

Theatre

Visual Art

Other

## PLEASE SUBMIT THIS FORM ALONG WITH THE FOLLOWING

- Lesson Plan (see pg 2 for guidelines) *\*In School (SCP) Applicants only\**
- Resume and bio. Please include previous teaching and residency experience.
- Examples of your professional work (website or portfolio link, photos, videos, audio, etc.)
- Seeing you or your ensemble interacting with students is the best way for the panel to view your competency as a teaching artist. If digital footage is unavailable, please contact us to make other arrangements.
- Three references (include addresses and phone numbers)

Signature \_\_\_\_\_

Date \_\_\_\_\_



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## LESSON PLAN GUIDELINES

Please include the following information in your Lesson Plan Submission.

### **Program Title**

**Program Type(s):** Performance, Workshop, or Residency?

### **Appropriate grade levels**

### **Curriculum Connections**

(Fine Arts, Healthy Living, Language Arts, Social Emotional Learning, Social Studies, STEM)

### **Instructional Objectives**

What do you want your students to learn? What are the skills you want them to develop? Please state your objectives as "students will ..."

### **Vocabulary Words**

List 7-10 vocabulary words with definitions that relate to your performance/workshop

### **Additional Resources**

List additional resources (websites, books, articles, etc.) teachers or students may utilize.

### **Instructional Plan**

Please provide a step-by-step description of your performance/workshop. Be specific! Remember to include:

Hands-on or student-directed activities that take place

How you engage students in your art form

Any Pre and/or Post Activities that accompany your performance/workshop

**Materials Required** (markers, paper, access to water source, etc.)

**Special Requirements** (sound system, stage, dressing area, etc.)

### **Catalog Description**

Please provide a 3-4 sentence description of your program as it would appear in our catalog.