



Kansas City Young Audiences Performance Evaluation Form

Please return to: Kansas City Young Audiences, 5601 Wyandotte, Kansas City, MO 64113
(816) 531-4022 Fax (816) 960-1519

District/Organization:
School/Site:
Artist Name:
Performance title:
Date of Performance:
Grade(s) of Students: K-2 3-5 6-8 9-12

Please complete the following evaluation by filling in the appropriate circle and writing comments in the space provided.

Section One: Organization and Content of the Performance	Strongly Agree	Agree	Disagree	Strongly Disagree
1. The performance was organized effectively for student needs.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. The performance was appropriate for the age of students.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. The performance was a valuable educational experience for students.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. The performance content was well-aligned to the curriculum.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. The performance content met my expectations.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments:

Please continue on back if more space is needed

Section Two: Performer & Performance Qualities	Strongly Agree	Agree	Disagree	Strongly Disagree
6. The performer(s) appearance was appropriate for the setting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. The performer(s) conducted themselves professionally.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. The performer(s) appeared to be an accomplished artist.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. The artist(s) was ready to begin performance on time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. The artist(s) ended the performance on time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. The performer(s) was cooperative and polite.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. The artist(s) effectively communicated the material so students experienced and understood the art form.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. The artist(s) effectively engaged the students and gave them opportunities to make creative choices.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. The artist(s) made evident to students the connections between the performance content and classroom learning.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. The performer(s) could be clearly heard and understood.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments:

Please continue on back if more space is needed

Section Three: Your Recommendation and Reasons for Selecting Performance	Yes	No
16. Would you select this performance again OR recommend it to a colleague?	<input type="radio"/>	<input type="radio"/>
17. Were you the one responsible for selecting this performance for students?	<input type="radio"/>	<input type="radio"/>
18. If yes to #17, why did you choose this performance (select all that apply)?		

- Connection to curriculum/standards
- Content sounded interesting
- Recommended by colleague
- Previous positive experience with KCYA
- As a strategy to strengthen skills in reading, math, science, etc.
- other - please explain: